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[PIANO]

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The Boston Music Company Edition

FIVE SKETCHES FROM FINLAND

By

SELIM PALMGREN

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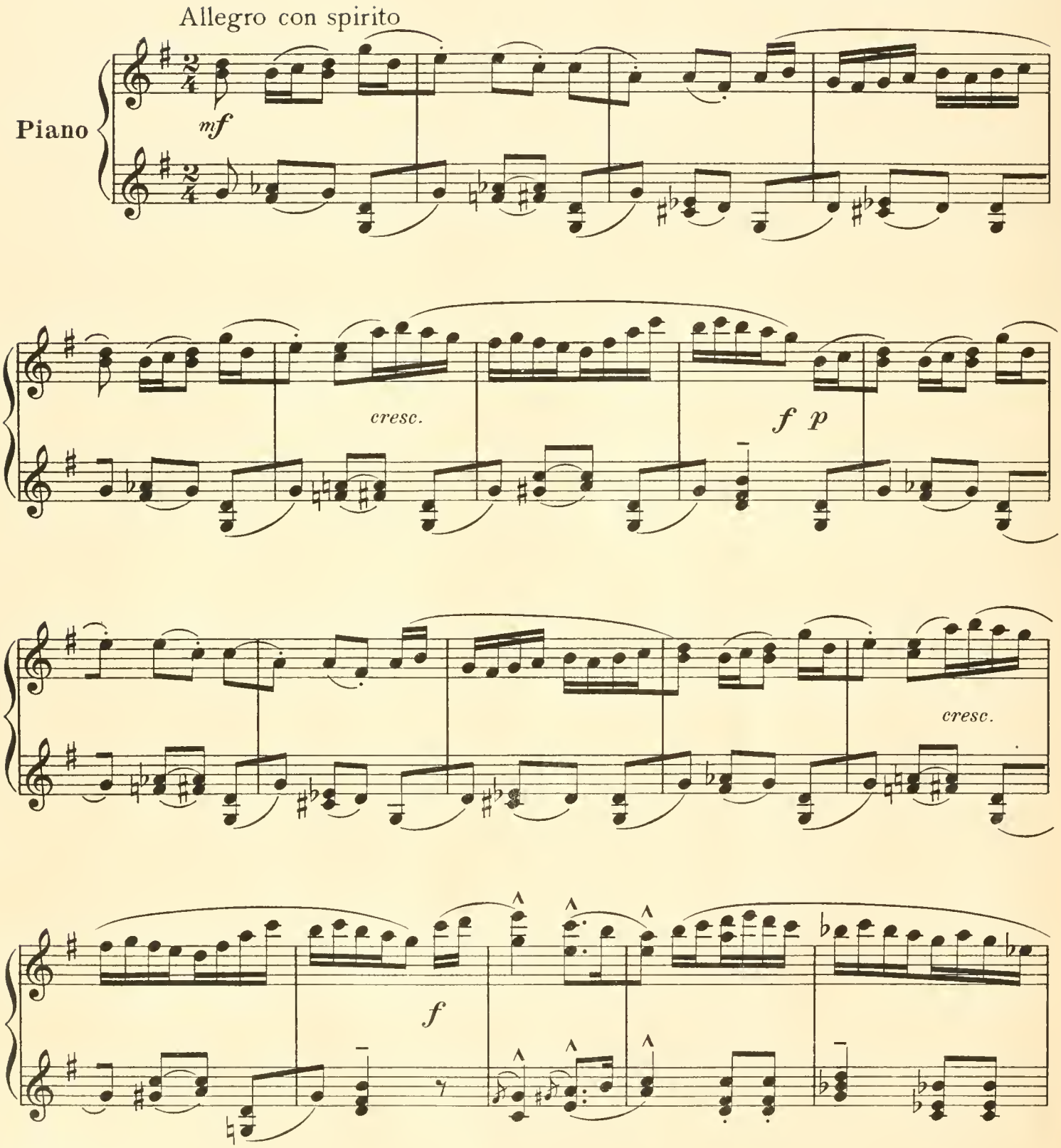
I

Karelian Dance

Karelsk Dans

Selim Palmgren, Op. 31, Nº 1



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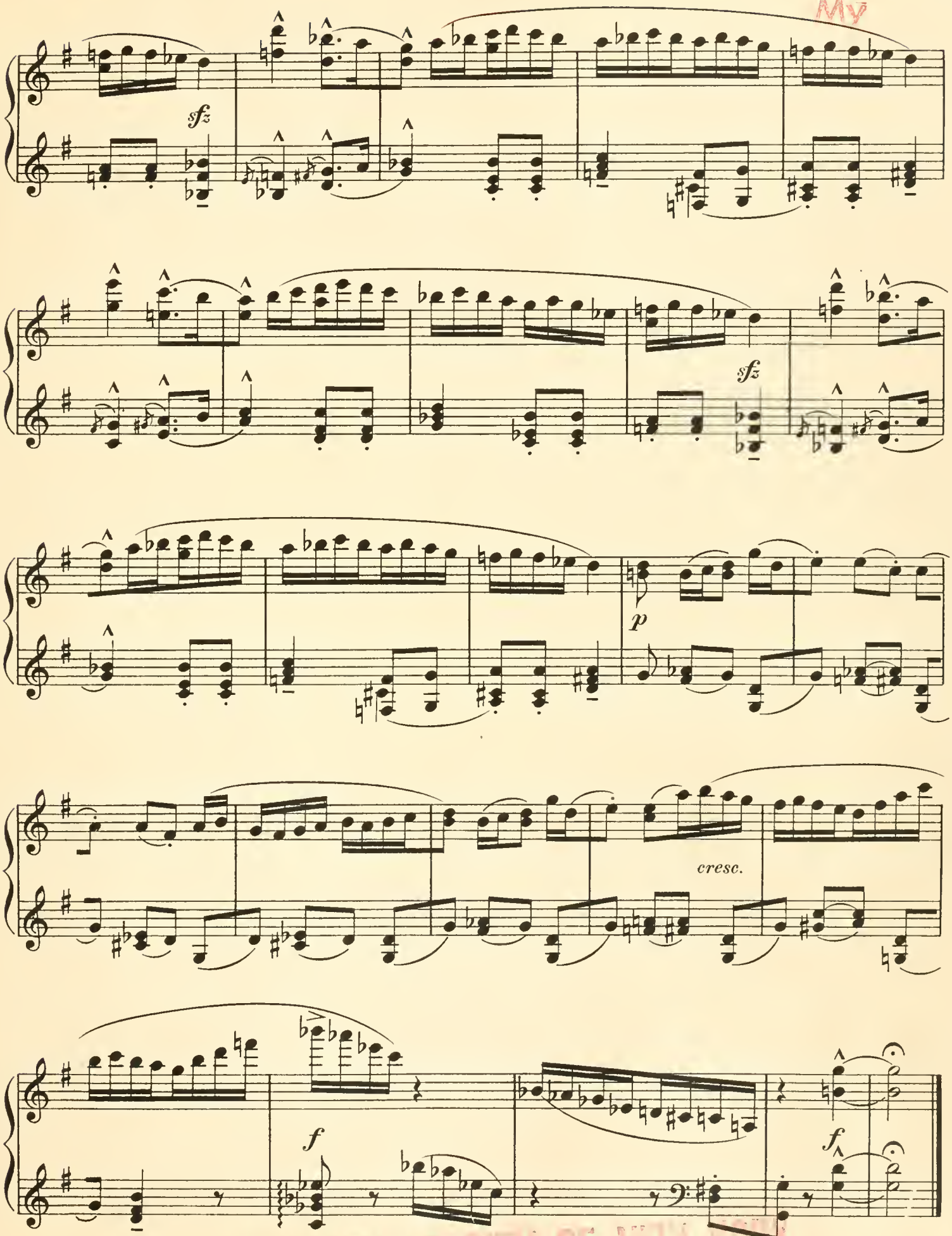

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II
Minuet

Selim Palmgren, Op. 31, Nº 2

In tempo di minuetto (non troppo presto)

Piano

mp

dim.

mp

dim.

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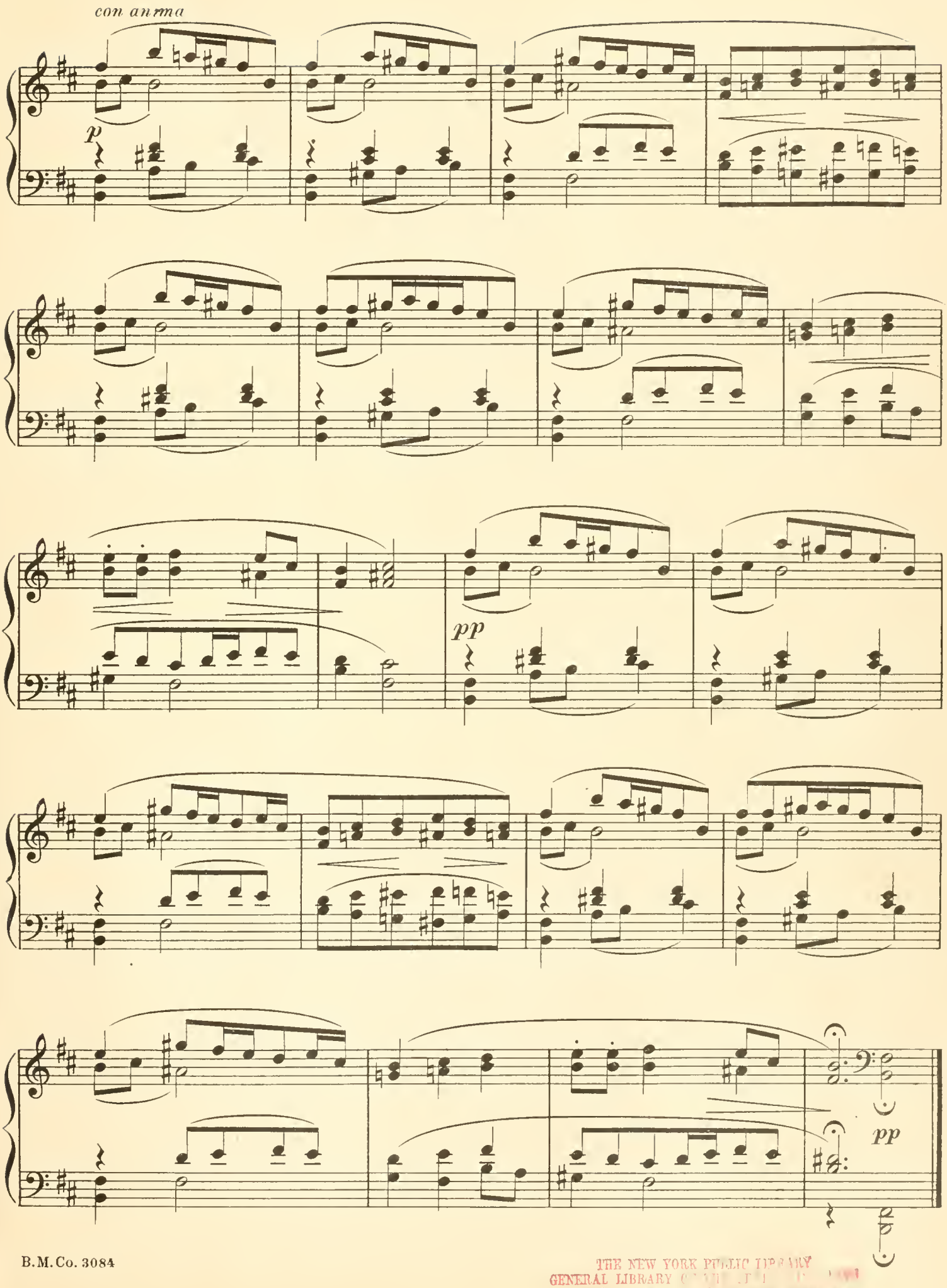

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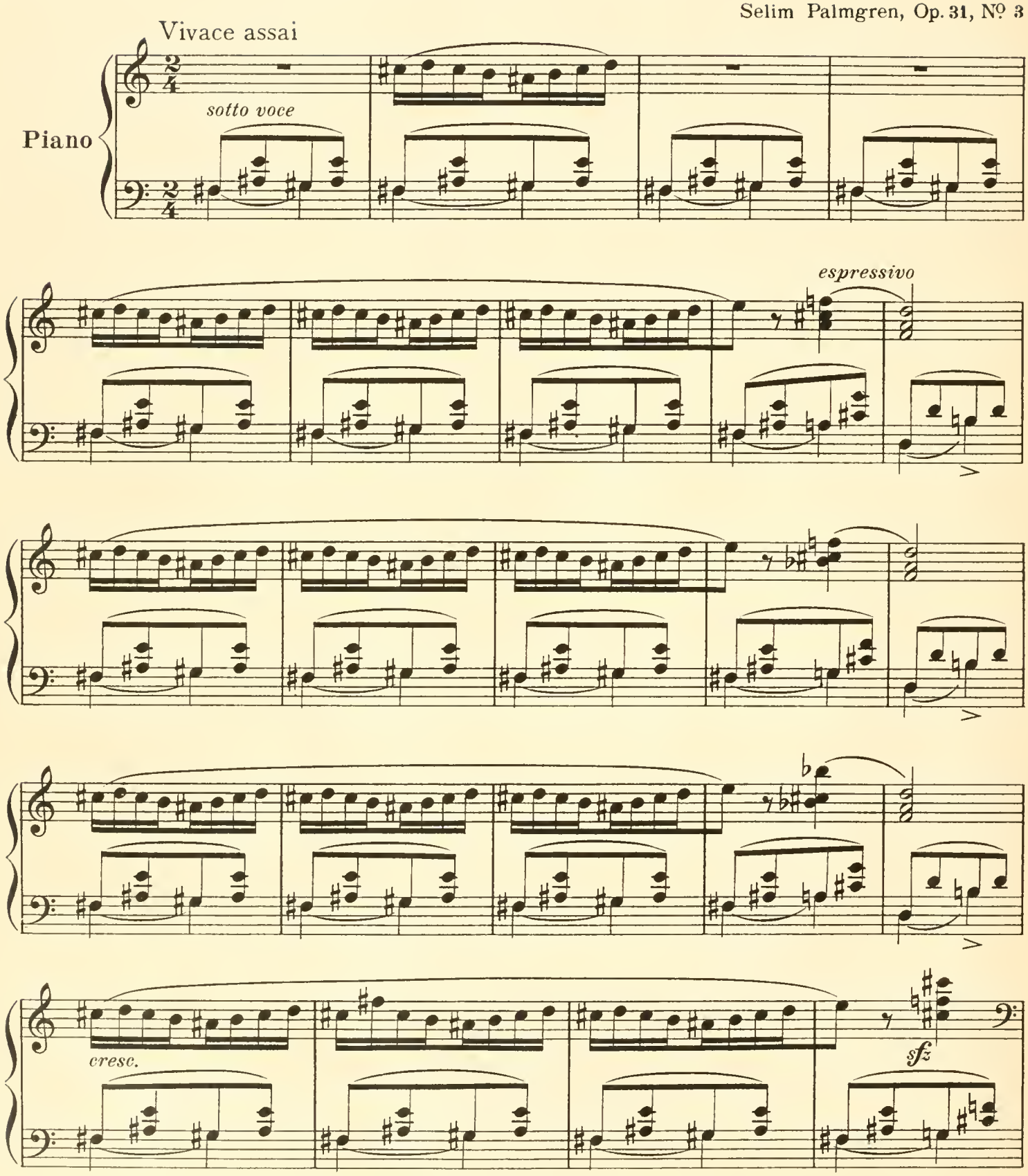
III
A Guilty Conscience
Det Onda Samvetet

Selim Palmgren, Op. 31, Nº 3



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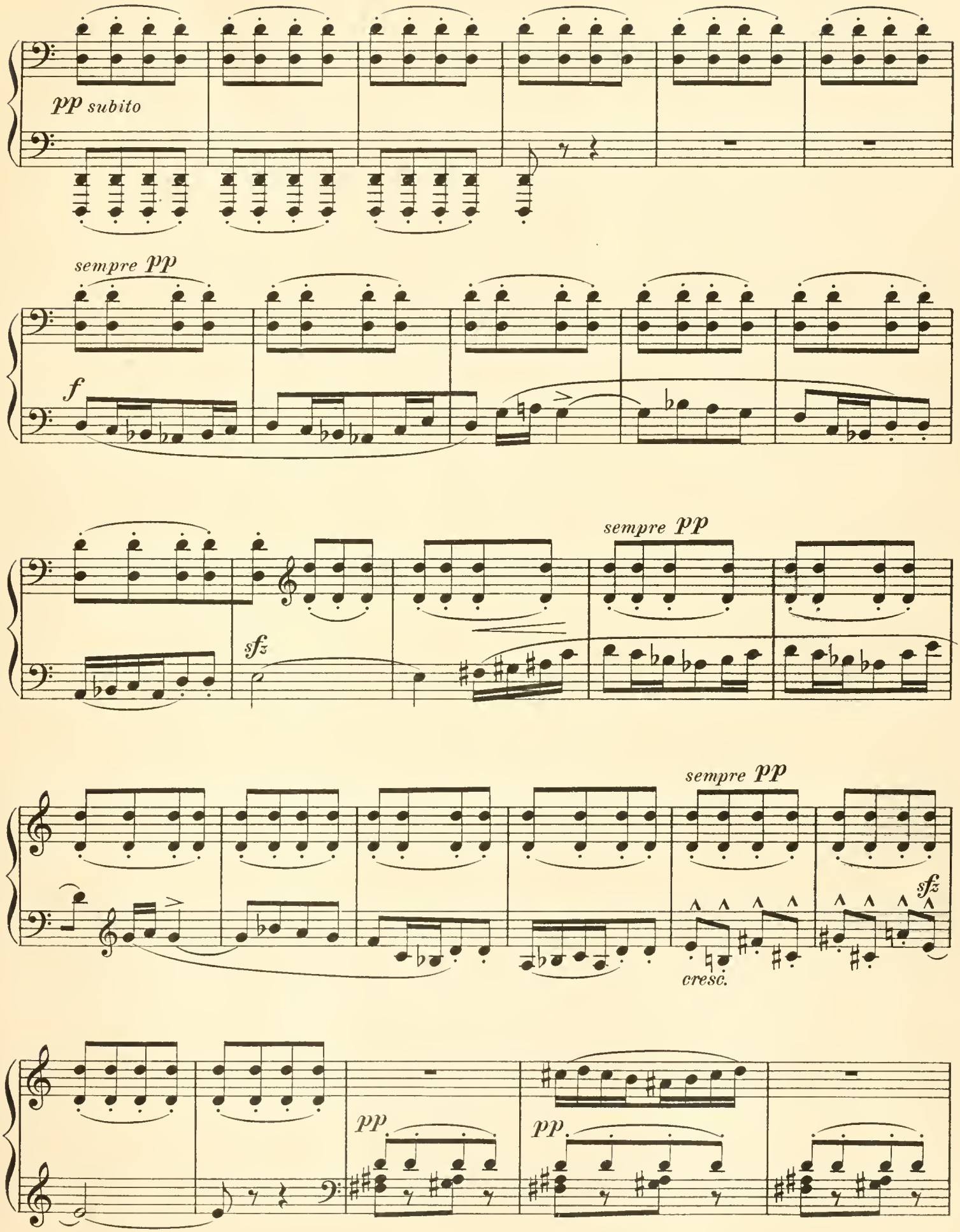
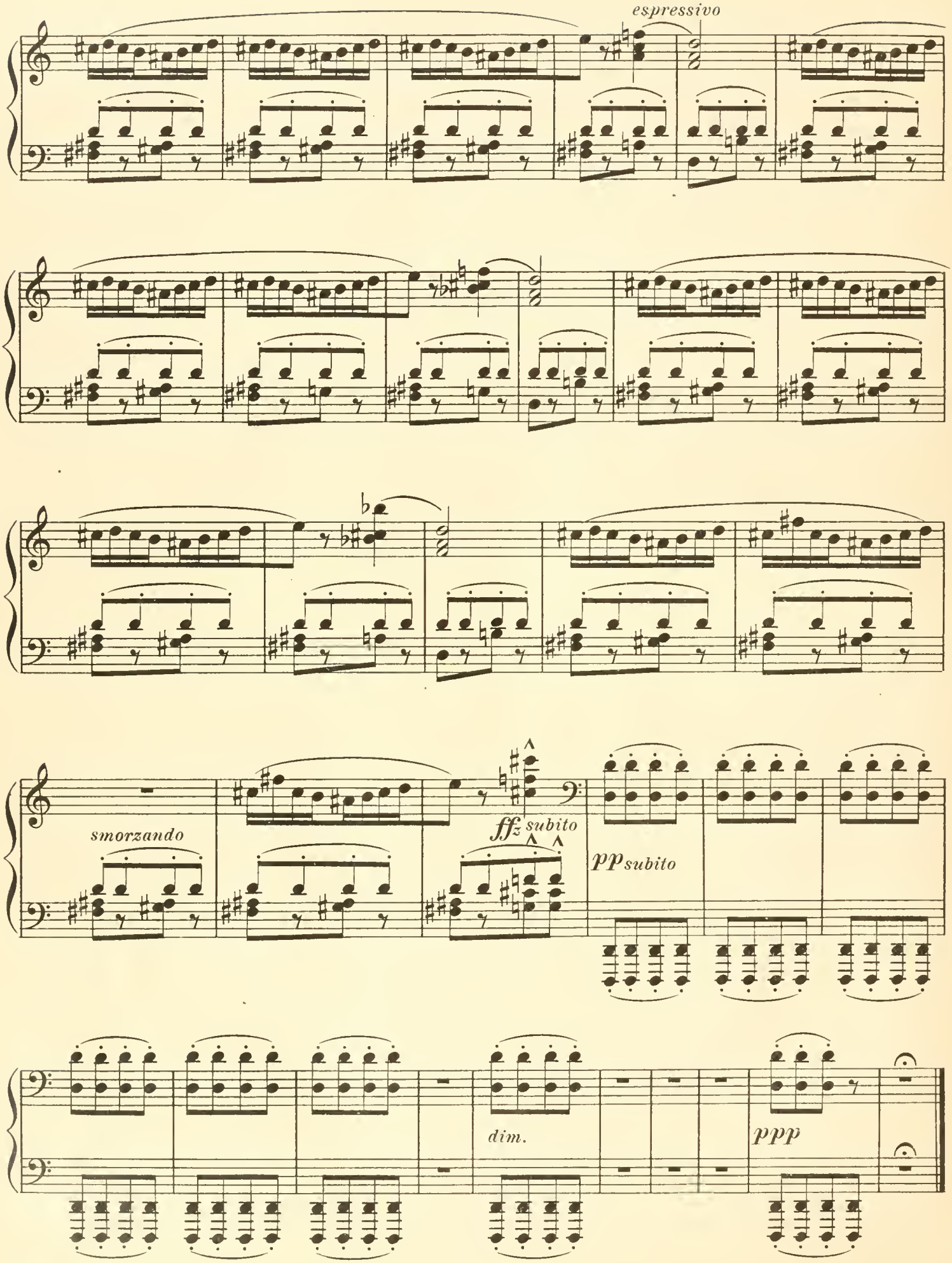
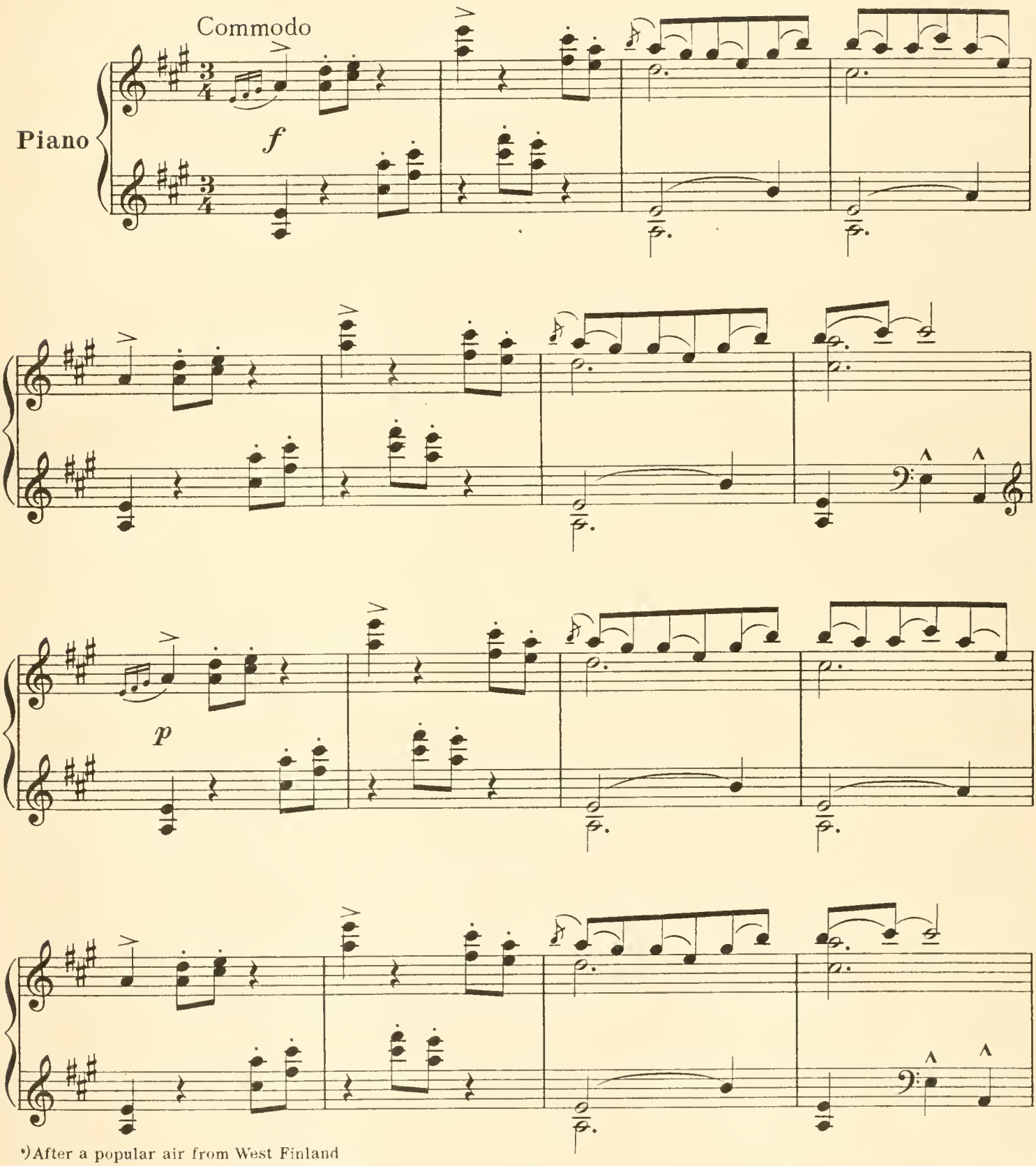

pp subito
sempre pp
f
sfz
sempre pp
sempre pp
sfz
cresc.
pp
pp


espressivo
smorzando
ffz subito
pp subito
dim.
ppp

IV

Minuet Waltz*

Selim Palmgren, Op. 31, Nº 4



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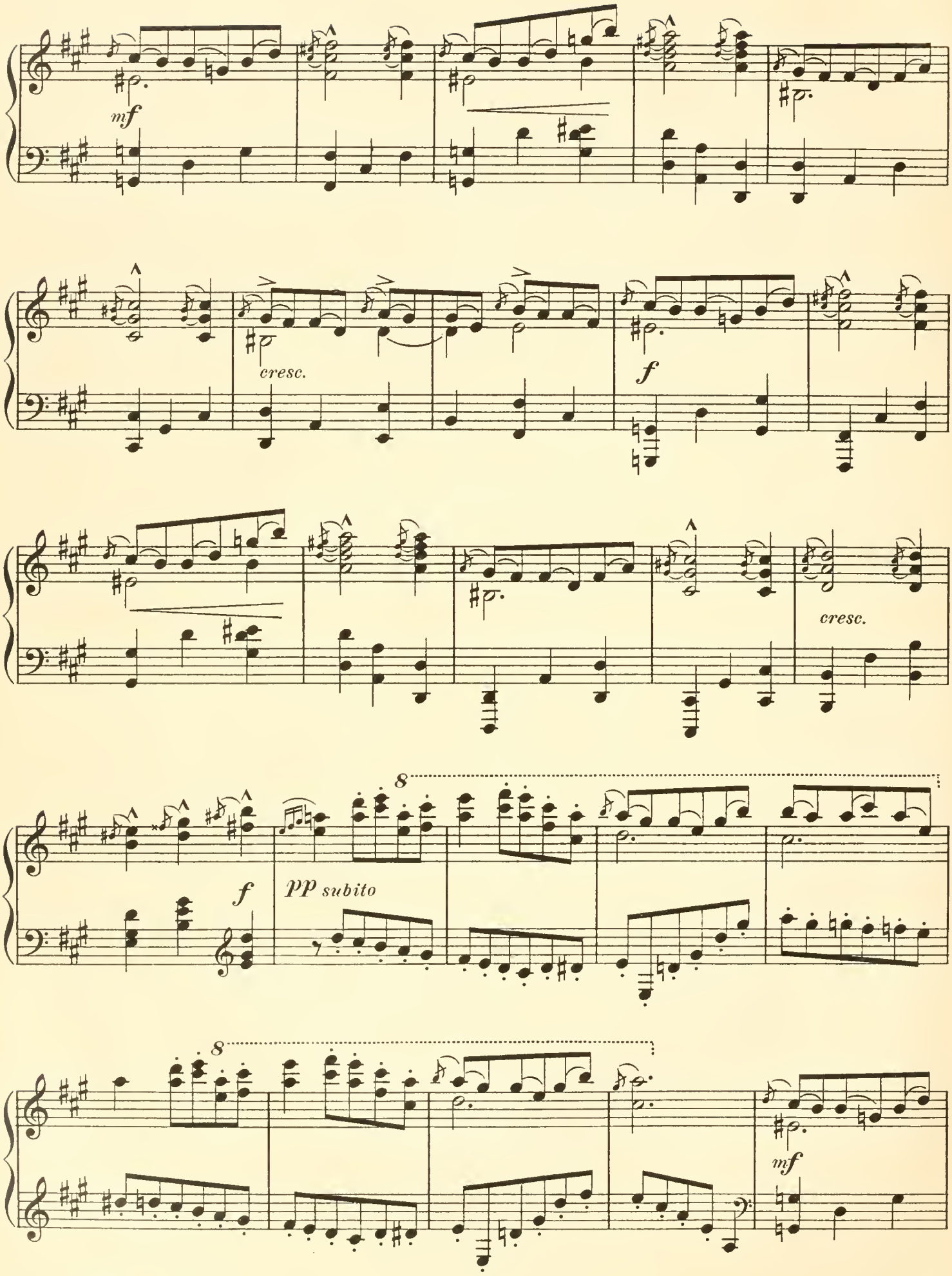
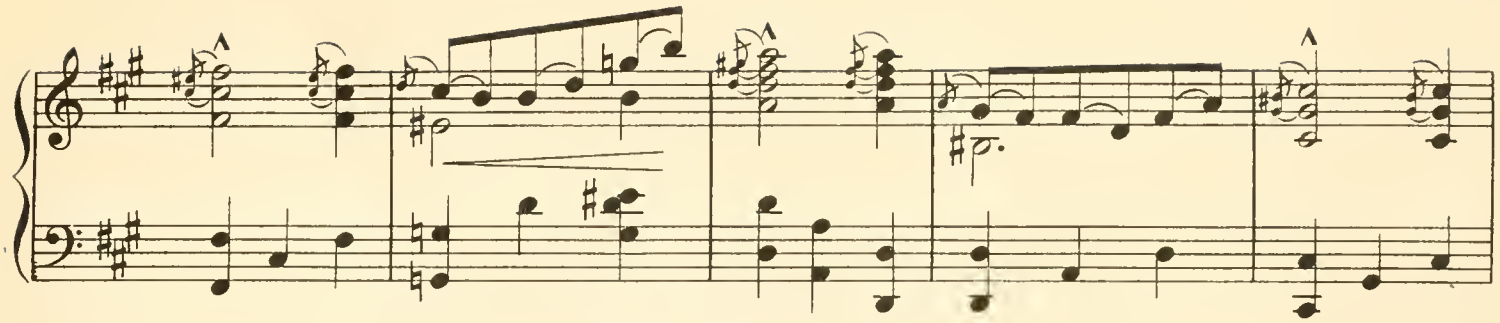
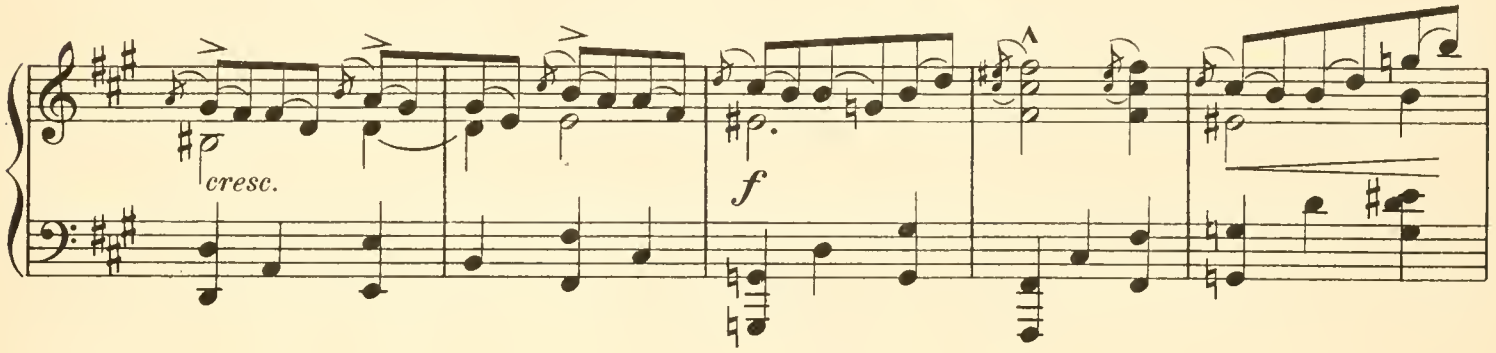
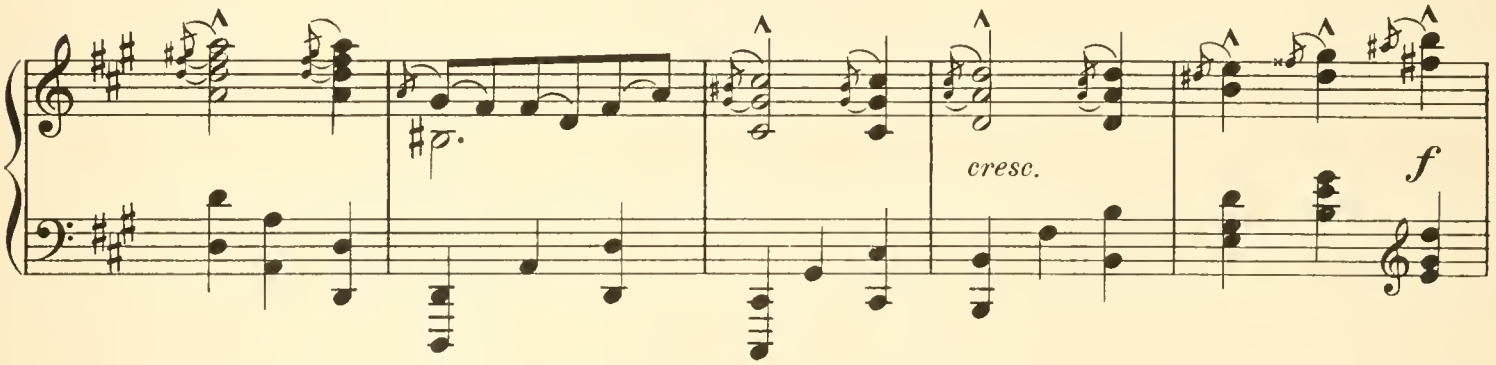
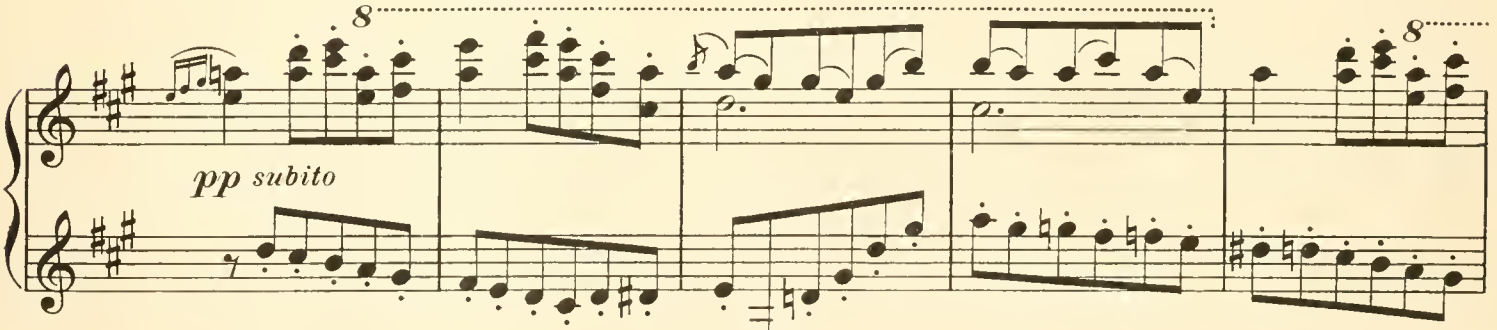
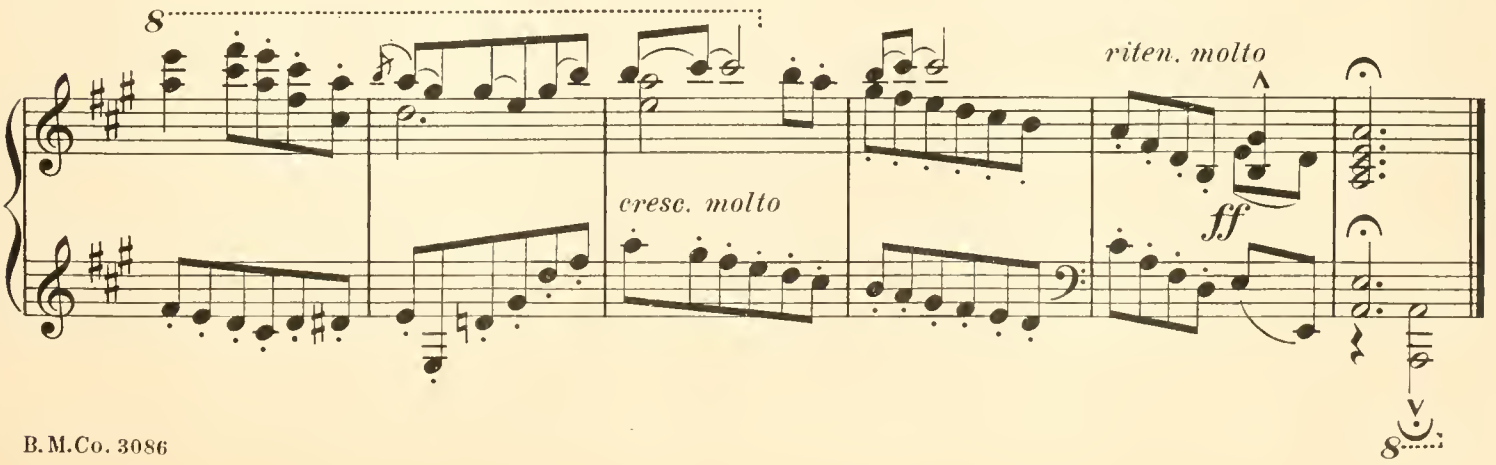

mf
cresc.
f
cresc.
f
pp subito
8
8
mf




cresc.
f


cresc.
f


8
8
pp subito

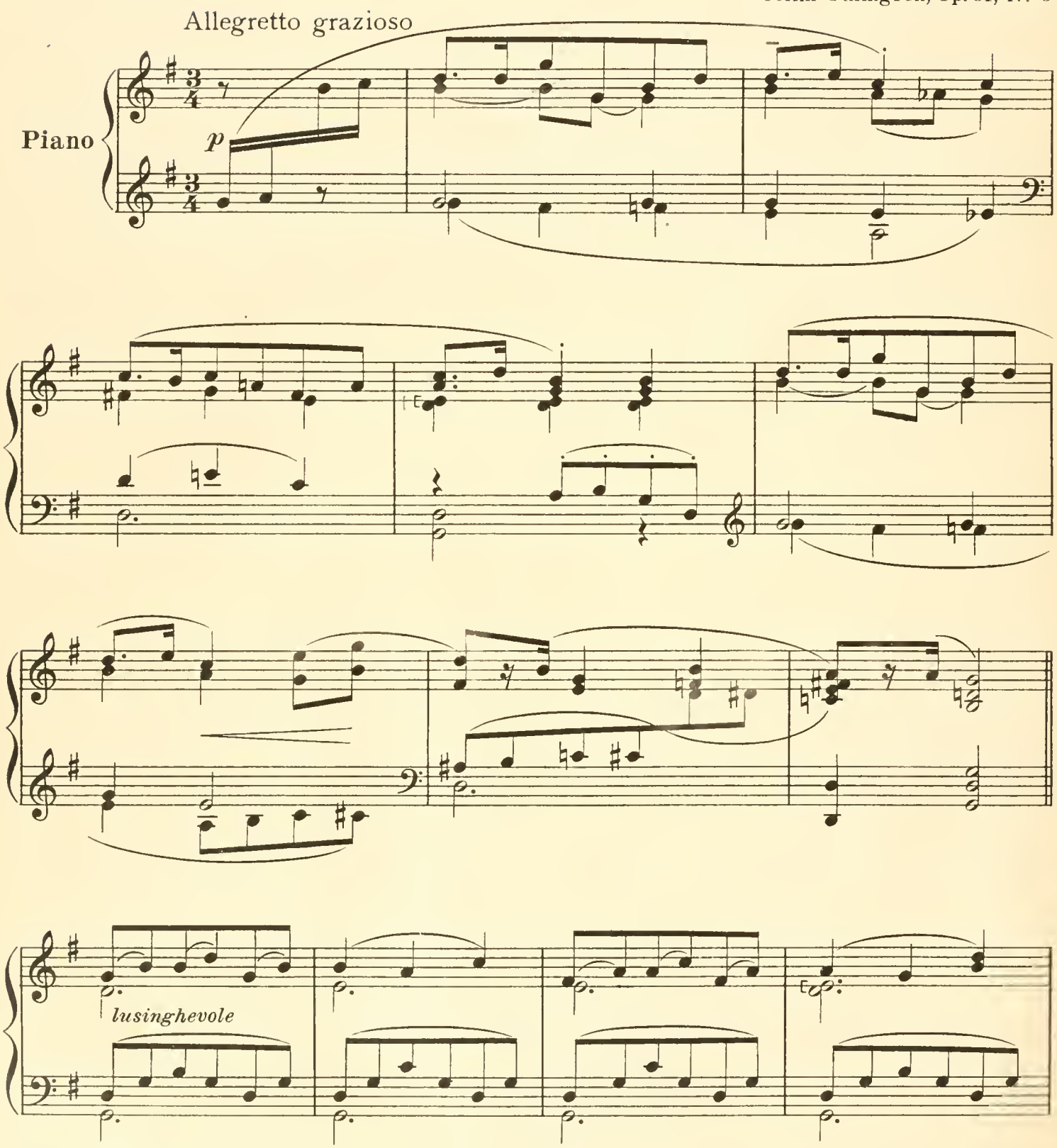

8
cresc. molto
riten. molto
ff
8

V

Finlandish Dance*

Vestfinsk Dans

Selim Palmgren, Op. 31, Nº 5



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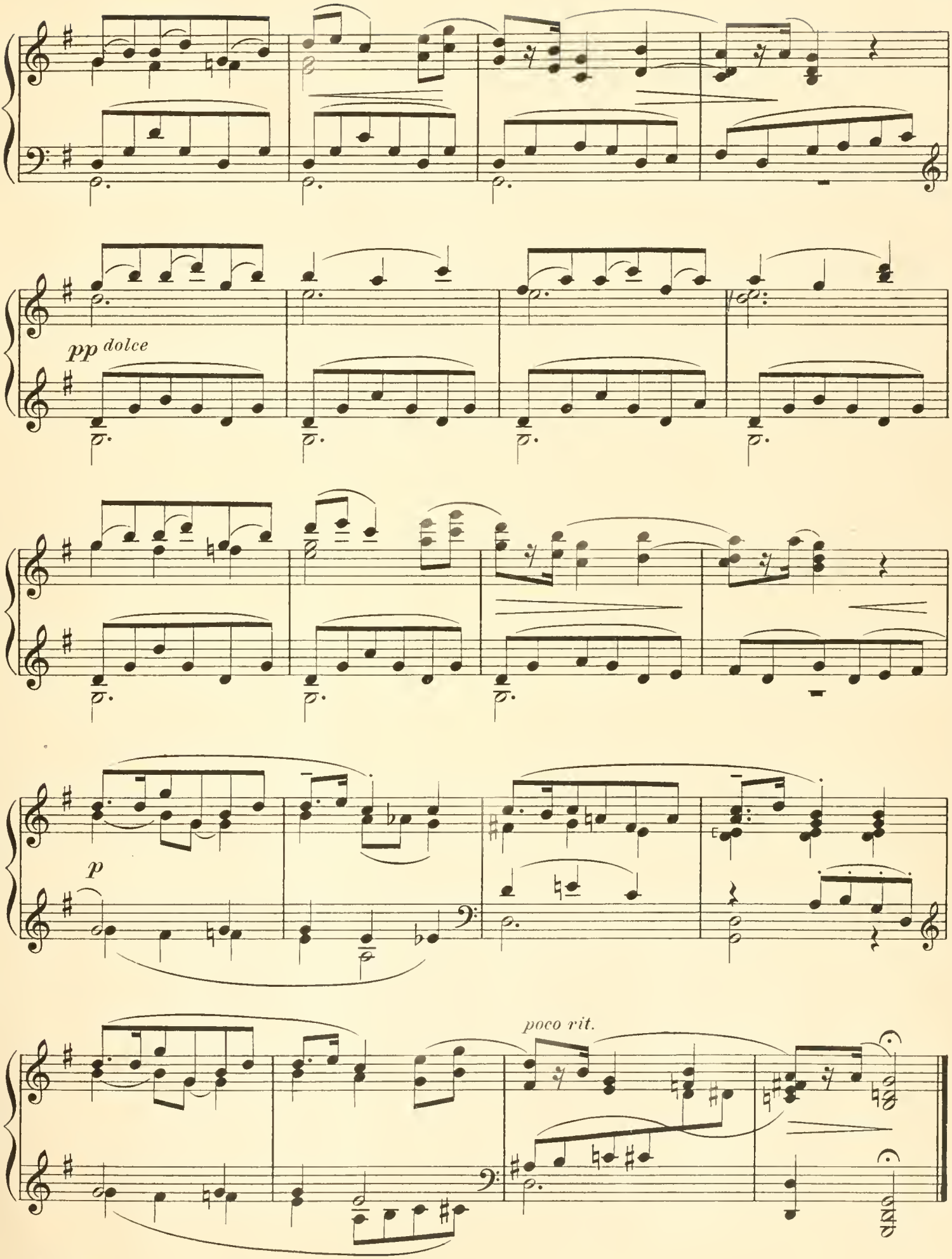
pp dolce
p
poco rit.

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Igualada

RAMON ZUERA

Tempo di Habanera

Piano

mp *f* *col Pedale* *mf* *ppp* *p* *mp*

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Kátinka
(Polka № 2)

HANS EBELL

Allegretto amabile

Piano

p *col Pedale* *mf*

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Impromptu

ALEXANDER STEINERT, jr.

Andante *rit.* Allegretto *a tempo* *mf*

Piano

col Pedale *dim.* *pp* *mf* *cresc. poco a poco* *f* *cresc.*

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Poeme

MANA ZUCCA, Op. 27

Andante

Piano

p *col Pedale* *mf* *dolce* *p*

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"In little gardens, at the desert's edge,
Men beat the tambang and the titibuk,
And blew melodiously the zootibar,
While here and there one
Played upon the kelipao."

"Bethmoora" from "Dreamer's Tales"
Lord Dunsany

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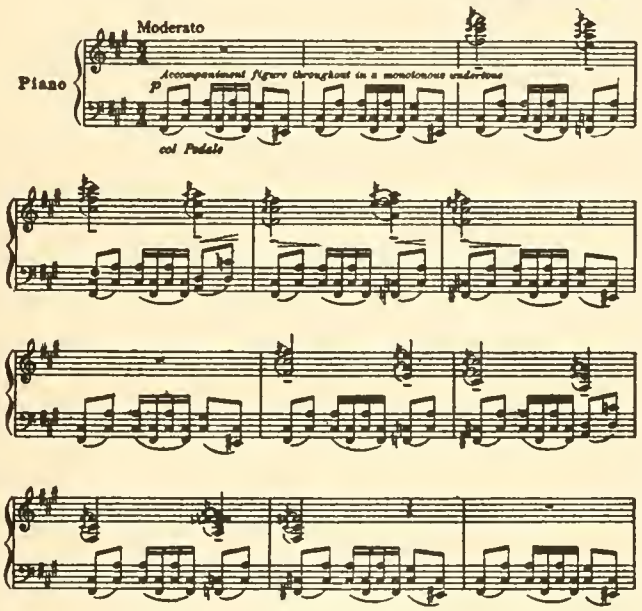

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Dreamer's Tales
(No. 2)

"And the butterflies sang of strange and painted
Things, of purple orchids, and of lost pink
Cities, and the monstrous colours of the
Jungle decay."

From "Idle days on the Yann"
Lord Dunsany

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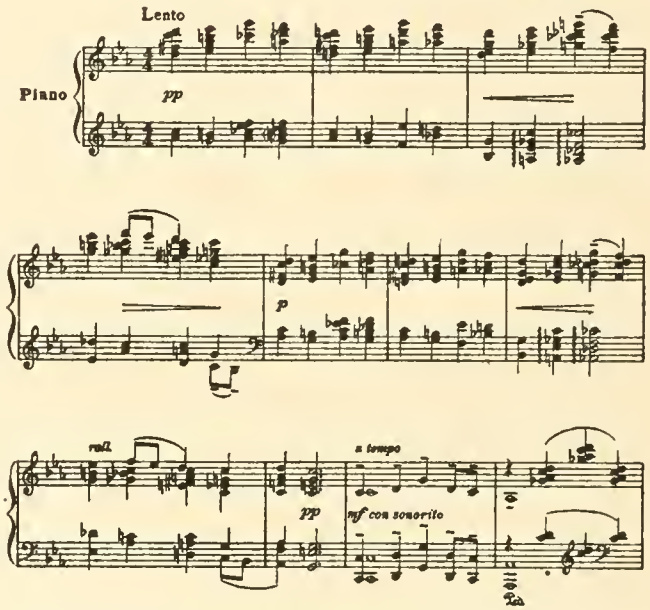

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Dreamer's Tales
(No. 3)

And as I sipped the wine . . . I remembered me of
Stalward noble things that I had long since
Resolutely planned . . . maybe that I then
Slept. Or, if I did not, I do not now minutely
Recollect every detail of that morning's
Occupations.

From "Idle days on the Yann"
Lord Dunsany

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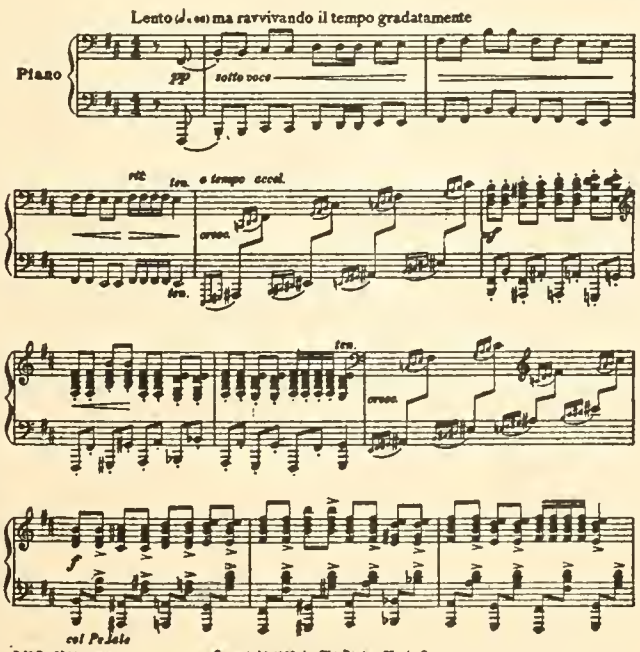

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Dreamer's Tales
(No. 4)

"But danced idly . . . as some haughty
Queen of distant conquered lands might
In her poverty and exile dance, in some
Encampment of the gipsies, for the mere
Bread to live by, but beyond that
Would never abate her pride to dance
For a fragment more."

From "Idle days of the Yann"
Lord Dunsany

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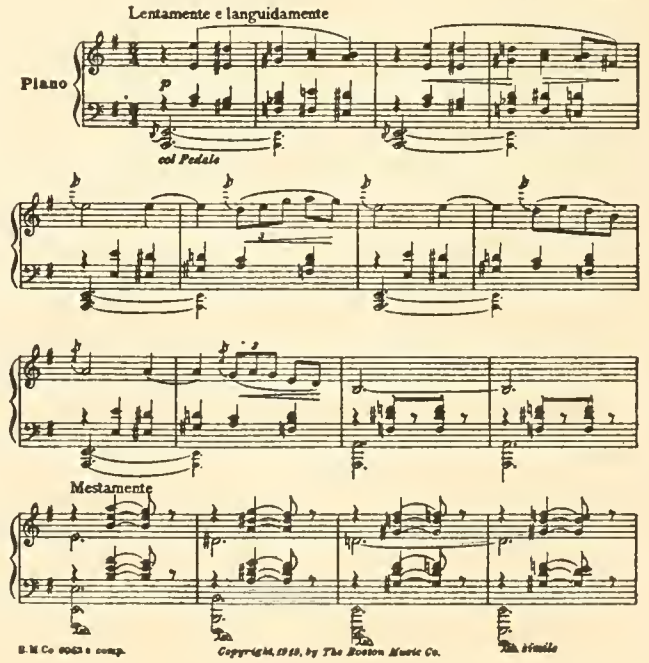

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SELIM PALMGREN
"The Finnish Chopin"

Cradle Song
(Refrain de berceau)

Edited by George West.

SELIM PALMGREN

Tranquillo

Piano

pp sempre

la melodia marcata

poco rit. e cresc.

poco rit.

dim.

smorzando

a tempo

dolce

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May-night

Edited by Henry Clough-Leighter

SELIM PALMGREN

Poco andante e placido

Piano

pp e leggiero

teneramente

col Pedale

pp

poco rit.

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Bird-song

Edited by George West

SELIM PALMGREN

Allegro giocoso

Piano

pp leggierissimo

pp

pp

rf

sp

rf

p

diminuendo

NB. For practical reasons all bar-lines have been omitted. The rythm should be elastic throughout. Accidentals apply only to the note which immediately follows them.

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Valse mignonne

Edited and revised by Julia A. Rust

SELIM PALMGREN

Tempo di valzer

poco rit.

a tempo

p ma molto cantabile

poco cresc.

dim.

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